R

CATALOGUE

OF

OBJECTS OF VERTU,

MINIATURES, OLD LACE, MODERN JEWELLERY, ETC.

COMPRISING

A Collection of Fine Old Fob Seals,

The Property of T. M. Greene, Esq.,

Hockley, Weston Park, Bath.

Snuff and Coin Boxes, Game Markers and Counters, Etc.,

The Property of H. S. Thorne, Esq.,

6 Buxton Road, Brighton.

A Battersea Enamel Plaque, with the Arms of the Anti-Gallican Society;

Four Elizabethan Fruit Trenchers;

A Collection of Old English Porcelain Animals.

OLD LACE.

English Portrait Miniatures, including Lord Byron, Mrs. Hoppner, and Lady Blencowe.

MODERN JEWELLERY, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

The Rt. Hon. Sir Montague Barlow, Bt., P.C., K.B.E., G. D. Hobson, M.V.O., F. W. Warren, O.B.E., M.C., C. G. des Graz, B.A., Miss E. Barlow),

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W(1),

ON THURSDAY, MARCH 25th, 1926,

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days Prior. Catalogues may be had.

SAMUEL STEPHEN, LTD., NORWOOD, LONDON, S.E.19.

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II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.

IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

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CATALOGUE

OF

OBJECTS OF VERTU, MINIATURES, OLD LACE, MODERN JEWELLERY, ETC.

DAY OF SALE,

THURSDAY, MARCH 25th.

A COLLECTION OF FINE OLD FOB SEALS.

The Property of T. W. Greene, Esq.,
Hockley, Weston Park, Bath.

	LOT		
Shaw	1	A gold Seal, with head of Minerva on a crystal, and another, with a finely cut head of Hercules on a sard	15
do	2	A gold Seal, with fine scroll handle, with the arms, on a sard, of Atholl impaling those of Grant	1 -
Webster	3	A gold Seal, with a triple sided crystal bearing a head of Minerva, and the crest and arms of Hamilton	14
do	4	A large oval bloodstone Seal, 1⅝*in.*, engraved with a baronet's coat within the collar of the Bath	18
Mathes	5	A gold Seal, with facing busts of Septimius Severus and Julia Domna on yellow carnelian, and another, with a fine antique sard intaglio with the heads of three Triumviri 2	25
Webster	6	A heavy gold Seal, with the Clanricarde arms, the handle formed as a cat (the Clanricarde crest)	13
Count	7	A 17th Century Seal, with an esquire's coat of arms, cone shaped handle, pierced and enamelled	4

2 5 8 A fine gold Seal, with openwork handle and swinging stone, with two coats of arms, and another, with baluster handle, hall mark of (?) 1750, the crystal cut with the arms of Hyde of Norbury 2 Webs

1 18 9 A gold Seal, the handle set with a bust and the figure of a cat in stones, three-faced crystal, cut with arms and crest do

9 10 An interesting triple folding steel Seal, forming three separate seals, cut with the cipher, crest and arms of Charles Howard, Earl of Carlisle, 1692-1738, impaling those of his wife, Lady Anne Capel, daughter of the first Earl of Essex Hammo

3 11 Another similar Seal, with the cipher, crest and arms of Wilmer Nesher

12 A finely cut steel Seal, with arms, inscribed "Feilding Best Finney, Esq., of Fynney, near Leek, Staffordshire" Passe

5 5 13 A 17th Century armorial Seal in steel, with finely cut scroll handle Huffm

2 5 14 Three fine armorial steel Seals 3

1 8 15 Four others, and a steel Chain with seal and watch key 5 do

2 5 16 A silver Seal, c. 1700, with pyramid handle, engraved with a monthly calendar, in original leather case, and a silver-mounted swivel Seal, cut with a cipher 2 Nesh Webs

4 10 17 Eight various silver Seals, with arms 8 Court

Other Properties.

2 15 18 Five various old English silver Watches, three with outer cases, and one enamelled with a shooting scene 5 Hall

1 10 19 Five others, in gilt metal cases, two covered with shagreen 5 d

30 20 A PAPIER MACHE SNUFF BOX, circular, 3¼*in.*, with tartan pattern, having a double lid, the inside one painted with a half-length portrait of the Young Pretender, Prince Charles Edward Stuart Hamm

5 5 20A ANOTHER, in japanned metal, with gilt rim, decorated with tartan pattern, of similar type to the last, containing a half-length portrait on glass of Prince Charles Edward Stuart do

5 15 20B A Malachite Casket, plain square shape, 6*in.* Bar

20C A lapis lazuli oblong Box, $3\frac{1}{8}$*in.*, with metal mounts, and a Paperweight, and four small pieces of the same material 6 — 4 10

20D A Gold Watch, *by Vaucher, Paris*, in enamelled case — 1 15

20E A Silver Watch, *by Girardier L' Ainé*; another, in pinchbeck case; a German Klippe Thaler, 1697; and another 4 — 1

21 A gold and enamel Pendant, framing a finely-painted medallion of Hope (said to be Lady Hamilton) pointing to a departing man-of-war, the back with a pastoral scene in relief, oval, $2\frac{1}{8}$*in.* — 4 10

22 An old English papier maché Snuff Box, painted on the top with a scene of unkennelling hounds, circular, 4*in.* — 5

23 A Chinese lacquer Counter Box, 11*in.*, finely decorated, and containing five smaller boxes, with about one hundred and fifty mother-o'-pearl counters, engraved with initials and value — 5 10

24 A tortoiseshell Box, containing a Bristol glass Toy Tea Set of nine pieces — 7 15

25 A glazed Frame, containing Tassie heads of the twelve Caesars, finely mounted on agate medallions, inscribed with their names — 9 15

26 A fine late 18th Century ivory Tea Caddy, octagonal, fluted, and decorated with patterns in silver studs, the front with a miniature medallion of Minerva, with Caddy Spoon, Birmingham hall mark of 1798 — 13 10

27 A Sedan Clock, the movement by *Nicholas Lenoir à Rennes*, silvered face, mounted in wood — 6 10

28 A Sedan Clock, with movement by *D. Quare, London*, of fine work, with enamel face, mounted in wood — 6 10

29 A small Clock, with separate calendar, hour, minutes and seconds dials, on painted pedestal case, $9\frac{1}{2}$*in.* — 8

30 A Tassie Medallion Portrait, 1791, of David Dale (1738-1806), the philanthropist; another of William Cullen, M.D., 1786; a similar one in bronze, and another 4 — 21

31 A very finely carved Chinese ivory Fan, the sticks with figures of mandarins and of soldiers on a perforated background of extreme fineness, in glazed frame — 3 10

32 A rare 17th Century Fan Leaf, painted with the figures of five nuns at various avocations, in old ebonised and gilt frame — 3 10

19		33	A COLLECTION OF SIXTY SMALL FIGURES OR GROUPS OF ANIMALS, in old English porcelain, comprising sheep (11), dogs (31), one Derby, deer (3), cats (3), horses (2), lions (2), one marked LEEDS POTTERY, lion and unicorn, goat, elephant, bear, boar, rabbit, swan and Sphinx, some slightly coloured or on coloured bases 60	Lester
4	5	34	A pair of oblong Plaques, painted "en camaieu" with classical figures, oblong, $1\frac{3}{4}$*in.*, in gold brooch frames 2	do
3	10	35	A gold Slide, with a medallion "en camaieu" of cupids, and a Brooch, with an apotheosis of Louis XV., a gilt cliché on mother-o'-pearl	do
2	5	36	A mother-o'-pearl Box, with gilt metal mounts, and two Pieces of Greek style gold jewellery 3	Ash
2	2	37	An Egg Pendant in porcelain, painted with flowers, and a fine enamel Medallion with a classic bust 2	William
1	5	38	A vernis Martin outer Watch Case, imitating moss agate; two blue and white jasper Portrait Medallions, and six Empire ormolu Casket Supports 9	Hope
5		38A	A vernis Martin Snuff Box, circular, 3*in.*, painted with a medallion of the Three Graces, and another, in paper maché, of Cupid and Psyche	Lee
	10	39	A pair of Boar's Tusks, etched with figures in Near Eastern costumes 2	Ash
3	5	40	A finely carved and pierced mother-o'-pearl Shell, with a panel of the Last Supper, and three others, of similar character 4	Sutton
12		41	AN INKSTAND, in fine ormolu, mounting an old Dresden porcelain figure of a girl with a bird beneath a tree with porcelain flowers, $8\frac{1}{4}$*in. high*	Hare
2	15	42	A Balkan Shoulder Strap, silver (low grade), consisting of bosses and balls inlaid with red and turquoise, attached to plaited wire bands, 37*in. long*	Pope
3	5	42A	A rhinoceros horn Stick, with ivory handle and ferrule, the former carved with a mermaid	Lowe
2	5	43	Two old Dutch silver Apostle Spoons; three antique pewter Spoons, one with slipped end, and another in latten 6	Hall
4		44	An Elizabethan Jewel, with heart shaped silver gilt frame with ring, enclosing a crystal with an eglomisé three-quarter length figure of Queen Elizabeth, to left, holding a sceptre, the date 15-89 either side of the head; the other side has had a similar crystal (now in fragments) with a male bust, $1\frac{7}{8}$*in. long*	Lowe

45 A Louis XIII. small Pomander, in the form of an enamelled bean, silver mounted

46 An antique Pricket Candlestick, in rock crystal, with carved baluster stem in seven sections, with iron mount, 12½*in.*

47 An 18th Century Sweetmeat Box, in inlaid composition, the top with a well-painted medallion of "The Dead Bird," circular, 2½*in.*

48 A finely tooled leather Box and Cover, in the form of a melon, 8¼*in. diam.* 2

49 Nine old Japanese carved ivory Netsukés, comprising rats in a hank of string, shells on a mat, a draught box, four figures, etc. 8

50 Fifteen other ivory or bone Netsukés, various 15

51 A fine Indian ivory Walking Stick, with silver head and ferrule, 36*in.*

52 An old Continental enamel Chatelaine Pendant, painted with figures, 3*in.*

53 A Chinese Vase and Cover, carved in jade, in the form of a basket for fish, with a duck either side, 7in. long, on wood stand 2

54 A jade Vase, beaker shaped, 3¾*in.*, with wood stand, and a jade oval Box and Cover 3

55 An old Chinese pewter circular Canister, 9½*in.*

56 A fine Chinese jade Bowl and Cover, formed as a lotus flower, 5*in. diam.* 2

57 A fine Battersea enamel Etui, painted with classical scenes and figures on a lavender ground, containing five implements

58 A Continental enamel Plaque, oblong, 8¼*in. by* 10¼*in.*, finely painted with an Italian classical landscape, framed

59 A VERY INTERESTING BATTERSEA ENAMEL PLAQUE, oval, 3¼*in.*, painted with the arms of the Antigallican Society, a shield bearing a figure of St. George and the dragon, supporters a lion rampant and a double-headed eagle, crest Britannia seated surrounded by flags, motto FOR OUR COUNTRY, in old oval frame with pinchbeck scroll border round the enamel

*** *This Society was formed in 1745 to oppose the power of France, to discourage the consumption of French goods, and to encourage English commerce The plaque here described is specially interesting from the fact that Stephen Theodore Jansen (the founder of the Battersea Enamel Works in 1750) was one of its grand presidents, and it was probably under his direction that it was made.

11 10 60 An Augsberg Tankard, in ivory, the sides finely carved with a Bacchanalian scene, silver cover, handle and base marked, 14*in.* Jones

11 10 61 A Set of Four Elizabethan Fruit Trenchers, in thin wood, circular, 5½*in.*, decorated with conventional flowers in colours, on strapwork in red, round a medallion of four-line verses of moral aphorisms, gilt borders 4 Mapp

8 62 A Fine German Stained Glass Panel, dated 1597, with the arms of "Ckristoffr. Spaisser zuo Fyessen" and his two wives, 8¼*in. by* 12¾*in.* Hayne

6 10 63 Another, with the arms of "Maria Kihslin geborne gradeis Erin von Mulhans," with panel of bear hunting above, 8½*in. by* 11¼*in.* Ash

6 10 64 Another, with the double-headed Imperial eagle, and the arms of two towns, supported by lions, one bearing the banner of Schleswig, two panels of soldiers above, 9¼*in. by* 12*in.* do

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The Property of H. S. Thorne, Esq.,

6 *Buxton Road, Brighton.*

SNUFF AND COIN BOXES.

6 65 Three papier mache Snuff Boxes, with painted tops—Mary Queen of Scots, the Miser, and Sleepy Sermons 3 Law

1 10 66 A papier mache Snuff Box, with view of Lewes Castle, "Donovan for ever; may the electors of Lewes ever be at liberty to take whatever snuff they please"; and another, with jointed figure of a dancing boy 2 Heun

1 5 67 A wooden Snuff Box, from the oak of Northumberland House, 1874, set with two George III. "Northumberland" shillings, 1763; and another, Scotch, made from a piece of burr birch wood 2 Chase

1 15 68 A wooden Snuff Box, printed with scenes of Tam O'Shanter; two French pressed-wood Boxes; and an iron Tobacco Box 4 Lee

1 69 A horn Snuff Box, with tortoiseshell top; and two veneered tortoiseshell small Caskets 3 Jacob

Hall 70 A Georgian tortoiseshell and green ivory Toothpick Case, with piqué inlay; a tortoiseshell Lancet Case, silver mounted, with lancets; and a small wooden Patch Box 3 — 2 15

Lee 71 A Georgian pinchbeck Snuff Box, imitating a Louis XVI. box in coloured golds, oval, $2\frac{3}{4}$*in.* — 1 10

Ford 72 Two cylindrical Boxes—"Bible Truths" and "Testamental Truths," containing medallets with texts; a Box, with head of Prince Regent, containing paper roundels of the Sovereigns of England; and two Boxes, made from George III. twopenny pieces 5 — 1 5

do 73 Three cylindrical Boxes, imitating piles of coins; and two others, made from George III. twopenny pieces, one containing a penny 6 — 1 .

do 74 Another similar lot 6 — 10

Deacon 75 A silver Counter Box and four small silver Salve Boxes, three with head of Queen Anne and the other of George I. 5 — 3

GAME MARKERS AND COUNTERS.

Withers 76 Five various circular Whist Markers, four in ivory and one in wood 5 — 12 6

do 77 Another similar lot 5 — 12 6

Butt 78 A cylindrical Box, "Mathews on the Game of Whist," containing a set of twenty-four silvered medalets, with whist rules 26 — 1 -

do 79 Another similar Box, with gilt medalets 26 — 1 -

Jacobs 80 Twenty-two ivory Gaming Counters—£5 (4), 10s. (5), 5s. (8), 2s. 6d. (5), the first lot engraved with the name of the Gloucester Club 22 — 10

Lucas 81 Five various ivory Boxes of four Whist Markers, one with painted and another with carved top 5 — 15

do 82 Another similar lot — 18

Withers 83 A Box of Whist Markers, in mother-o'-pearl; another, early, in engraved ivory; and two Sets of porcelain Markers, with the kings in colours 10 — 1 15

Florence 84 Eight Whist or Counter Boxes, containing four George III. shillings; four silver pennies (2); four medalets; four Nelson medalets (2); and two others 7 — 2 15

2 5 85 Eleven various metal Counter Boxes, containing medalets, in gilt and white metal, with whist rules, Nelson, "Keep your Temper," "The Seasons of Life," Victoria and Prince Consort, etc. 11 Lauren

2 4 86 Ten various ivory Counter Boxes, one painted on the top with figure of Fortune, seven containing four markers, one incomplete, and two empty 10 Bithe

3 15 87 Eight various small silver Counter Boxes, mostly Georgian, one with bust of Alexander of Russia and containing four silver markers Lauren

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OLD LACE.

The Property of a Gentleman.

4 10 88 Nine yards Chantilly Flouncing, six yards Spanish, one yard Spanish Fichu, black Tambour Veil, and various pieces black Maltese Bidd

5 15 89 Brussels Point Applique Veil, Bertha, and three pieces Lace (five pieces in all) d

6 10 90 Nine and a quarter yards Carrick-ma-Croix Applique Flouncing d

7 15 91 Two and a half yards needle-point Flouncing, with Milanese border Pocou

3 5 92 Eighteen yards Guipure (in 14 pieces) d

5 15 93 Five and a half yards Angleterre, seven and a half yards Real Ground Brussels, seven and three-quarter yards Mechlin, and eight yards Alencon (25 pieces in all) Bidd

2 10 94 Two Brussels Veils, embroidered Cloth, Scarf, and sundry pieces (nine pieces in all) Gre

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The Property of a Gentleman

6 95 Six yards Limerick Flouncing, two Scarves, sundry pieces of Tambour, and nine Handkerchiefs 23 Bidd

6 96 Three and seven-eighths yards Milanese Lace and fourteen sundry pieces ditto 15 d

3 5 97 Three pieces Honiton Applique, a Brussels Fichu, and a Tambour ditto 5 Gre

98 Three and one-eighth yards Honiton Lace, fifteen pieces of ditto, and two Berthes 18

99 A Duchesse Berthe and eighteen pieces of Lace 19

100 Sundry pieces of Maltese Laces and cream Malta, and five yards Torchon 23

101 Five yards Irish Crochet, six pieces ditto, two and three-eighths yards Carrick-ma-Croix Applique, and a ditto Collar 12

102 Thirty-three pieces of Valenciennes Lace 33

103 Eleven and three-quarter yards Point Gaze Lace, a Berthe, and sundry pieces 22

MINIATURES.

104 A pair of Miniatures, *c.* 1790, of two lads, oval, 2⅞*in.*, and a good Silhouette, apparently of one of them, mounted on hair, all framed 3

105 A Good Miniature, of an officer of the 52nd Foot (the Oxfordshire Light Infantry), in scarlet uniform with white facings, head and shoulders, oval, 1⅝*in.*, signed I.B., 1790, in a gold brooch frame

106 Another, c. 1780, of a man in scarlet coat with tie wig, in gold brooch frame

107 A silver gilt Snuff Box, oblong, 2¾*in.*, the top embossed with classical figures, *London*, 1808

Other Properties.

108 A Snuff Box, in black composition, circular, 3⅜*in*, the top set with a finely painted miniature of Lord Byron

109 A Miniature, of a lady, c.1780, head and shoulders, three-quarters to left, with powdered hair and wearing a mob cap with string of pearls, in blue dress with lace fichu, oval, 1.95*in.*, in enamelled gold pendant frame and old case 2

***Probably by M. Rouvier, who exhibited from 1779-82.

1 5 110 A Miniature, of a child, in gold frame, with hair at back, oval, $2\frac{5}{8}$*in.*

3 15 111 A Fine Miniature, of a man, c.1750, head and shoulders nearly facing, in flowing wig, plain grey coat, white waistcoat trimmed with broad gold lace, and plain cravat, in gold slide frame, oval, $1\frac{5}{8}$*in.*

7 10 112 Lady Blencowe, c. 1820, half length facing, with luxuriant grey hair, in white dress with frilled collar, cross-over fichu and blue belt, oval, $2\frac{7}{8}$*in.*, in gold frame, with hair and cipher in pearls at the back

5 10 113 A Watch, *by Boileau à Paris*, with an enamel medallion and borders of pastes; and another, *by Veigneur Freres, Geneve*, of similar type 2

5 5 114 A Louis XIII. Religious Pendant, enamelled with the Virgin and Child and St. Joseph and the Infant Christ, *oval*, $1\frac{1}{8}$*in.*

4 5 115 An 18th Century enamel Medallion, with a male bust, another of Christ bearing the Cross, and another 3

10 10 116 An enamel Miniature of Mary Queen of Scots, oval, $1\frac{3}{8}$*in.*, and another of Anne of Cleves, both in gold frames 2

4 10 117 An enamel Miniature, of a lady in Louis XIII. costume, and an English Miniature of a man, c. 1790, in blue coat and tie wig, $1\frac{1}{2}$*in.*

2 10 118 Three small Miniatures of ladies, one French and two English 3

5 119 A French Miniature, of a lady, c. 1790, oval, $3\frac{3}{4}$*in.*, and another, in Empire costume, $3\frac{1}{2}$*in.* 2

9 120 A composition Snuff Box, circular, $3\frac{1}{4}$*in.*, with a half-length miniature of an officer in early Empire uniform, and a vernis Martin Box, with a fancy miniature 2

2 5 121 A Miniature, in oils, of a man, 3*in.*, in gilt frame and glazed case

The Property of a Gentleman.

Hall 122 An early 17th Century Miniature, in oils, of a philosopher with globe and book, oval, $2\frac{7}{8}$*in.*, and another, of a lady of the same period (supposed to be Anne of Denmark) 2 — 1 5

Blaiman 123 An early 17th Century Miniature, in oils, of a young man, with long hair, wide plain collar, and striped doublet, oval, $2\frac{3}{8}$*in.*, and another, of three-quarters length, of a lady, holding a bouquet, oval, $2\frac{3}{8}$*in.* 2 — 1 12

Passed 124 A Miniature, in water colours, of a Duke of Lorraine, c. 1600, head and shoulders, in embroidered white doublet, oval, $2\frac{3}{4}$*in.*

Thorp 125 Another, of a lady, *temp.* Elizabeth, in fan ruff and dress elaborately ornamented and draped with pearls, oval, $2\frac{1}{2}$*in.* — 14

Lands 126 A good early 18th Century Miniature, of a man, in flowing wig, blue velvet coat and vest, and lace cravat, head and shoulders, oval, $2\frac{3}{4}$*in.* — 3 15

Passed 127 A late 17th Century Miniature, of a lady, probably after Kneller, half-length, in blue robe lined with yellow, oval, $3\frac{1}{8}$*in.*, in fine old gilt metal frame

Blaiman 128 Two Miniatures, c. 1700, *ascribed to the elder Zincke*, the one in monochrome of Thomas Whitfield, of Watford Place, Herts., head and shoulders to left, the head nearly facing, in flowing wig and loose robe, oval, $2\frac{7}{8}$*in.*, and the other in colours, of Elizabeth, his wife, half length, facing, in blue robe, oval, $2\frac{7}{8}$*in.*, in old frames 2 — 5 15

Hall 129 A well-painted Miniature, Empire period, of a lady, half length facing, with black curling hair, in white dress with open collar and pearl necklace, oval, $2\frac{7}{8}$*in.*, in gold and enamel frame, with hair at back — 2 15

Hudson 130 Another, of a lady, c. 1790, with powdered hair, head and shoulders, three-quarters to right, in high white dress, with frilled collar, oval, $2\frac{7}{8}$*in.* — 7

Hall 131 A Miniature, *by J. T. Barber Beaumont*, of Mrs. Herbert, of Cardiff (*née* Cavendish), half length, three-quarters to left, with curling hair, powdered, in white dress, with fichu and pink bow, oval, $2\frac{3}{4}$*in.*, *signed*, in gold and enamel frame, with hair at back — 2 5

132 Garrick and his Wife, in oils, *ascribed to Miss F. Reynolds*, horizontal oval, $3\frac{3}{8}$*in.*

133 Mrs. Hoppner (*née* Bullock), *by Miss C. Jones*, oval, $3\frac{1}{2}$*in.*, head and shoulders, the eyes facing, in blue shawl turban and shepherd's plaid wrap edged with pink

***This artist was a pupil of Cosway, exhibited R.A. 1801-23, and was miniature painter to the Princess of Wales.

134 Hon. Mrs. Berkeley Paget (*née* Bucknell), c. 1840, *by D. B. Murphy*, in fancy dress, *temp. James I.*, half length, facing, a window and curtain behind, an enamel, oblong, $3\frac{1}{2}$*in. by* 4*in.*

135 Venus crowned by Cupid, *after Titian, by Horace Hone*, oblong, $4\frac{3}{8}$*in. by* $5\frac{1}{2}$*in.*, signed H. H. on the back, and inscribed "*Purchased 28th April*, 1826, *at Sotheby's; the initials are those of the artist, viz., Horace Hone*"

136 Sir William Webb, *by Engleheart*, on paper, head and shoulders, in profile, wearing tie wig, blue coat, white vest and frilled cravat, oval, 3*in.*

137 Mrs. Payne Gallwey, *after Reynolds*, carrying her daughter "pick-a-back," oblong, $5\frac{5}{8}$*in. by* $4\frac{3}{8}$*in.*

***This miniature is attributed to Sir Joshua's niece

Other Properties.

JEWELLERY.

138 An aquamarine, pearl and diamond Pendant, on a platinum chain necklace

139 A gold fringe Necklace, set with rose diamonds

140 An antique Ring of the Stuart period, in brilliants, heart-shaped, with a rose diamond centre, enamelled gallery with a gold band

141 An antique Cross in rose diamonds, as a brooch

142 A highly ornate gold and enamel flexible Bracelet, studded pearls and turquoise

143 A Queen Anne Guinea and Spade Guinea 2 3 5
144 Three gold Indian Bracelets 3 5
145 A gold festoon and drop Necklet and a gold flexible Bracelet 2 4
146 A pair of gold Ear-rings, a Brooch, and an agate Pendant 4 2
147 A gold Pendant, with pearl and diamond star centre, and two gold Lockets 3 2 15
148 A hair Bracelet, with gold and turquoise clasp and chatelaine, a stiff snake Bracelet, a flexible snake Necklet, and an agate Bracelet 5 2 15

The Property of a Gentleman.

149 A fine brilliant and rose diamond Spray, forming two Brooches 88
150 A blue enamel and diamond two-circle Brooch 6
151 A brilliant festoon and leaf scroll Pendant, with a drop-shaped brilliant on a gold necklet 21
152 A similar Pendant with chain 26 10
153 A brilliant scroll Brooch with chrysophrase centre 17
154 A gold cable chain Bracelet, with enamel and diamond heart pendant (one stone deficient), and an enamel Locket with diamond star centre 3 15
155 A blue enamel and brilliant three-stone Ring 13 10
156 A brilliant five-stone Ring, coronet set, gold band 36
157 A brilliant Scroll with large centre stone as a ring, gold band 19
158 A ruby and brilliant oblong cluster Ring, fancy gold band 5 10
159 Two small diamond Brooches and an emerald fancy stone and gold Brooch 7 15
160 A dark blue enamel Ring, with brilliant and rose diamond star centre 5

£1027. 3.

END OF SALE.

The Metropolitan Museum of Art
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